

COMPETITION REGULATIONS

ARTE Residency, Trafaria Technology in the PERIPHERA 2024 Festival program

General

1 – The Competition for Artistic Residencies included in the PERIPHERA 2024 Festival, hereinafter referred to as “Trafaria Residency 2024”, is an initiative aimed at promoting dialogue between Art and Technology, with the aim of reflecting on artistic conception processes and the local and global impact of creations.

Theme

2 – The theme of the competition is the exploration of the relationship between art and technology, encouraging the creation of artistic proposals that problematize and explore the dialogue between society, the individual, art and technology.

Conditions

3 – The competition is open to recent graduates, masters, doctoral candidates and students from different areas such as Art, Artistic Studies, Digital Media, Design, Computer Engineering, Electrical Engineering, Mechanics or similar areas. Participants with other backgrounds may also compete, as long as they have relevant artistic and/or technological experience.

4 – Each participant must present a portfolio, summary CV and a motivation letter. Concrete proposals for projects under development or to be developed can also be included, and must reflect on the impact of technology on society and culture, especially in Trafaria.

Delivery of applications

5 – Applications must be sent by email to trafariacriativa@gmail.com by September 5, 2024.

6 – The proposals presented may include different formats, such as performance, physical computing, sensors, microprocessors, image, audio, video or other technological creations, which in addition to using technology, must critically reflect on its use.

Selection and Scholarships

7 – Eight participants will be selected, who will receive a grant worth €1000 each, destined for the development and production of their artistic proposals.

8 – Additional equipment may be made available for the proposal development phase and for the exhibition of work.

Artistic Residency

9 – The artistic residency will take place at Trafaria, including work and exhibition spaces, from October 7th to 21st, 2024. The work will be carried out during the day, with flexibility for academic commitments.

10 – During the residency, activities such as workshops and short courses may be organized, with the aim of promoting the exchange of knowledge between participants and other specialists.

Public Presentation

11 – The results and prototypes of the work carried out during the residency will be presented at the PERIPHERA 2024 Festival, which will take place between November 8th and 10th, 2024.

Awards

12 – Each of the eight selected will be awarded a grant of €1000 for the development of their project. The work developed will be presented at the PERIPHERA 2024 Festival.

Important Dates

- **September 5th:** Deadline for submitting applications.
- **September 23:** Communication of results to participants.
- **October 7th to 21st:** Artistic residency in Trafaria.
- **November 8th to 10th:** Public presentation at the Trafaria Digital Art Festival.

Rights

13 – The works and artistic proposals developed during the residency will be exhibited at the Festival and may be used by the organizers in future exhibitions or publications, always with due credit to the authors.

Omitted Cases

14 – Cases omitted from this regulation will be resolved by joint deliberation between the competition organization and the jury.

Acceptance of the Regulation

15 – Participation in this competition implies full acceptance of these regulations, without reservations.

Additional Information

16 – For more information, interested parties can contact the organization via email trafariacriativa@gmail.com

This regulation reflects the nature of the competition “ARTE Residency, Trafaria Technology in the PERIPHERA 2024 Festival program” and its specific conditions of participation.